

SOPHIE HANKES

(206) 607-7795 • sophiejhankes@gmail.com
Los Angeles, CA • Mezzo (E3-F5) • AEA • SAG-E
Conflicts available upon request

FILM & TV

A DYING ART
INTERSTICE
SANO
PERSONALIZED FUTURES
THE CLOSEST WE'LL GET TO FLYING
STILL LIFE

Feature, Supporting
Short, Principal
Short, Lead
Short, Lead
Proof of Concept, Lead
Short, Lead

Dir. David Franklin
Dir. Freddie Gardner
Dir. Josh Greene
Dir. Max Delfino
Dir. Madeline Heyman
Dir. Aldo Widjaya

THEATRE/LIVE

TUESDAYS WITH MORRIE (With Ethan Phillips)
THE PURGE: DANGEROUS WATERS
STRANGER THINGS EXPERIENCE
THE STONEWATER RAPTURE
STUPID F*CKING BIRD
THE WINTER'S TALE
SINCERELY YOURS
ORDINARY DAYS
CYMBELINE

Connie
Purger
Eleven
Carlyle
Mash
Perdita
Rose
Claire
Ensemble

LGBT Center, Dir. Mary Joan Negro
Universal Studios, Action Horizons
Netflix, Mycotoo, Fever
USC, Dir. Jeff Crockett
USC, Dir. Andrei Belgrader
USC, Dir. Kenneth Noel Mitchell
Village Theatre, Dir. Jessica Spencer
YATC, Dir. Sophie Kelly-Hedrick
GreenStage, Dir. Vince Brady

VOICE OVER

HARD DRIVE (With Priyah Ferguson)
AI BABY
A WORLD OF TROUBLE
THE MIND DOCTOR

Supporting
Lead
Supporting
Four Characters

Dir. Jamie & Jason Neese
Dir. Dan Benamore
Dir. Rich Thorne
Dir. Ilyssa Goodman

EDUCATION

University of Southern California • School of Dramatic Arts
Bachelor of Fine Arts, Acting for Stage, Screen and New Media, May 2022
Center Theatre Group
Intern, January-July 2022

TRAINING

SCENE STUDY
SHAKESPEARE/CLASSICAL
ACTING FOR SCREEN
VOICE

MOVEMENT
VOICE-OVER
VOCAL PERFORMANCE
STUNTS/FIGHT CHOREO/WEAPONRY

Mary Joan Negro, Kate Burton, Stephanie Shroyer
Kenneth Noel Mitchell, Edgar Landa, Mary Joan Negro
Kate Burton, Rodney To, Joe Hacker, Bayo Akinfemi
Kathy Dunn Muzingo, Laura Flanagan, Lauren Murphy Yeoman,
The Fitzmaurice Institute
Stephanie Shroyer, Lousie Peacock, Zachary Steel
Phil Allen, Gaby Santinelli
Thomas Michael Allen, Parmer Fuller
Action Horizons, Christian Stokes, David Hayes, Misc.
Workshops with teachers: Simon Rhee, Jeremy Marinas

AWARDS

David Coleman Dukes Memorial Scholarship, 2020

SPECIAL SKILLS

PERFORMANCE. Shakespeare in the park, Commedia dell'arte/Mask, Clown, Stage Combat, Alexander Technique, Salsa and Bachata dance. **DIALECTS.** Received pronunciation British, Southern varieties, Russian, Irish, Brooklyn. **MUSIC.** Various Vocal Styles (Musical Theatre, Rock, Jazz, Soul, Opera, Indie), Ukulele (intermediate). **WEAPONS.** Shotgun, Flame Thrower, Pistol/Revolver, Sword, Knife, Baton. **STUNTS.** Wire Work, High Falls, Stage combat, Tactical Training (Named "MVP" – Tactical Black). **MISC.** Weight lifting, Personal training (NCCPT Certified), Silks, Horseback riding, Surfing, Skiing, Kick-boxing, Hiking/Backpacking, Rock climbing, CPR/AED/Water Safety Certified, Valid License.