

SOPHIE HANKES

(206) 607-7795 • sophiejhankes@gmail.com
Los Angeles, CA • Mezzo (E3-F5) • AEA • SAG-E
Conflicts available upon request

FILM & TV

A DYING ART	Feature, Supporting	Dir. David Franklin
INTERSTICE	Short, Principal	Dir. Freddie Gardner
SANO	Short, Lead	Dir. Josh Greene / 1212 Productions
PERSONALIZED FUTURES	Short, Lead	Dir. Max Delfino
THE CLOSEST WE'LL GET TO FLYING	Short, Lead	Dir. Madeline Heyman
STILL LIFE	Short, Lead	Dir. Aldo Widjaya

THEATRE/LIVE

TIN MAN	<i>Ellen</i>	ROAD Theatre, Dir. John Snow
TUESDAYS WITH MORRIE (with Ethan Phillips)	<i>Connie</i>	LGBT Center, Dir. Mary Joan Negro
THE PURGE: DANGEROUS WATERS	<i>Purger</i>	Universal Studios, Action Horizons
STRANGER THINGS EXPERIENCE	<i>Eleven</i>	Netflix, Mycotoo, Fever
THE STONEWATER RAPTURE	<i>Carlyle</i>	USC, Dir. Jeff Crockett
STUPID F*CKING BIRD	<i>Mash</i>	USC, Dir. Andrei Belgrader
THE WINTER'S TALE	<i>Perdita</i>	USC, Dir. Kenneth Noel Mitchell
ORDINARY DAYS	<i>Claire</i>	YATC, Dir. Sophie Kelly-Hedrick
PRIDE & PREJUDICE	<i>Elizabeth</i>	BOOK IT, Dir. Daniela Melgar
CYMBELINE	<i>Ensemble</i>	GreenStage, Dir. Vince Brady

VOICE OVER

HARD DRIVE (With Priyah Ferguson)	Supporting	Dir. Jamie & Jason Neese
AI BABY	Lead	Dir. Dan Benamore
A WORLD OF TROUBLE (With David Errigo)	Supporting	Dir. Rich Thorne

EDUCATION

University of Southern California • School of Dramatic Arts
Bachelor of Fine Arts, Acting for Stage, Screen and New Media, May 2022
Center Theatre Group
Intern, January-July 2022

TRAINING

SCENE STUDY	Mary Joan Negro, Kate Burton, Stephanie Shroyer
SHAKESPEARE/CLASSICAL	Kenneth Noel Mitchell, Edgar Landa, Mary Joan Negro
ACTING FOR SCREEN	Kate Burton, Rodney To, Joe Hacker, Bayo Akinfemi
VOICE	Kathy Dunn Muzingo, Laura Flanagan, Lauren Murphy Yeoman, The Fitzmaurice Institute
MOVEMENT	Stephanie Shroyer, Lousie Peacock, Zachary Steel
VOICE-OVER	Phil Allen, Gaby Santinelli
VOCAL PERFORMANCE	Thomas Michael Allen, Parmer Fuller
STUNTS/FIGHT CHOREO/WEAPONRY	Action Horizons, Christian Stokes, David Hayes, Misc. Workshops with teachers: Simon Rhee, Jeremy Marinas

AWARDS

David Coleman Dukes Memorial Scholarship, 2020

SPECIAL SKILLS

PERFORMANCE. Shakespeare in the park, Commedia dell'arte/mask, Clown, Stage Combat, Alexander Technique, Salsa and Bachata dance (Break On2). **DIALECTS.** RP British, Southern varieties, Russian, Irish, Brooklyn. **MUSIC.** Various Vocal Styles (Musical Theatre, Rock, Jazz, Soul, Opera, Indie), Ukulele (intermediate). **WEAPONS.** Shotgun, Flame Thrower, Pistol/Revolver, Sword, Knife, Baton. **MISC.** Weight lifting, Personal training (NCCPT Certified), Horseback riding, Surfing, Skiing, Kick-boxing, Hiking/Backpacking, Bouldering, CPR/AED/Water Safety Certified, Valid License.